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“CAROLE KING: THE LIVING ROOM TOUR”

July and August concert dates are King’s first in over a decade

LOS ANGELES CA, April 8, 2004—On her first concert tour in over a decade, “Carole King: The Living Room Tour” is a return to basics with an intimate production reminiscent of her earliest performances as a singer/songwriter. King’s live performances in conjunction with her 1971’s album, *Tapestry*, were sparsely produced affairs whose intimacy heightened her connection with her audience.

Earlier this year Carole had the opportunity to relive that experience when she performed at small venues around the country in support of Presidential candidate John Kerry. Accompanied by her longtime guitar player, Rudy Guess, Carole was inspired by the simplicity of the shows. “I realized I could do the same thing in larger venues and people could still feel like they’re in a living room,” says King. “The idea of bringing a show back to basics really appealed to me.”

This summer, King’s fans can spend an evening that will combine the intimacy of the *Tapestry* tour with over forty years of great songs. She’s not touring to support a new album—although the follow-up to her 2001 release on her own Rockingale label, “*Love Makes the World*,” is slated for 2005—but instead is on tour just because she feels that the time is right.

“I love performing when it feels right, and I want every performance to be fresh and special,” King comments. “To perform as if I’m in my own home playing for friends is something I can get excited about.”

“Carole King: The Living Room Tour” includes dates at Westbury Music Fair in Long Island on July 24; Fleet Pavilion in Boston on July 25; Mohegan Sun Arena in Uncasville CT on July 27; Chastain Park in Atlanta on July 30; Ryman Auditorium in Nashville on July 31; Mizner Park Amphitheater in Boca Raton on August 1; Ruth Eckerd Hall in Clearwater FL on August 3; and Wolftrap in Vienna, VA on August 4. Additional dates to be announced.

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www.CaroleKing.com