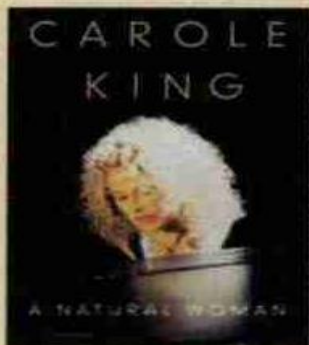




**NOT SO
FAR AWAY**
King circa
Tapestry



A Natural Woman

★★★★★

Carole King *Grand Central*

From “Will You Love Me Tomorrow” to “It’s Too Late,” Carole King’s songs have mixed rock-soul heart-rush with real-world ache. So does her memoir; 1971’s *Tapestry* may be the only pop masterwork recorded while the genius at the piano (then a single mom) used session breaks to discipline her daughters - “I was the homework police,” King writes. Revealing, humble and cool-aunt chatty, *A Natural Woman* goes from her Brooklyn youth to the Brill Building to Laurel Canyon to the rural West (where she lived for years), through four marriages, and meet-ups with everyone from the Beatles to Slash. Even in hard times, her attitude is lyrical. Of her divorce from Gerry Goffin, she writes, “Yesterday had a no-return policy and today wasn’t where I wanted to be.” But she still loves tomorrow. **JON DOLAN**